Learning to identify pitches with key signatures.

Using your newly learned skill of note-reading, use the following examples to name each pitch on the treble staff, keeping close attention to the accidentals identified at the beginning of each line.

1.` {I} 4 8 3 2 = 9 6 5 - 0 7 .

\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

2.` upyot = - 3 7 6 8 2 9 0 .

\_ \_ \_ \_ \_ \_ \_ \_ \_

Next, attempt to play these short examples *without* labeling the pitches first.

3.` u k 4 5 6 6 , ¶ 5 5 , 6 8 7 5 , › .

4.` {I ∆˚ ¢ ∞ , 4 5 § , 9 \*& § , ^%$#™ .